





Go Green Club

07-02-2019, Thursday, Electronics and Communication Engineering.



Where the quality of life goes down for the environment, the quality of life goes down for humans. – George Holland



George Holland (06 December 1791–20 December 1870) was an English American stage actor. His father was a tradesman. The boy was first sent to preparatory schools, and afterward to a boarding-school. He did not prove a devoted student; he was more remarkable for his pranks than for his proficiency in learning. He was taken home by his father and set to work in the silk and ribbon warehouse of Messrs. Hill & Newcombe, London. Prior to beginning to work, though, he had a six weeks long vacation during which he had his first experience on the stage at Astley's Amphitheatre. He was delighted by the activities that he experienced. His work with the silk mercers was for six months, selling silk ribbons and "silk" hats. At the age of nineteen George was apprenticed to Mr. Thomas Davison, of Whitefriars, to learn the trade of printer, he spent two years. Birmingham Theatre, London Haymarket Theatre, Surrey Theatre, Chatham Theatre in New York, Bowery Theatre also known as New York Theatre and theatres in United States of America such as Boston, Louisville, Cincinnati, Natchez, Vicksburg, Montgomery, Mobile, Philadelphia, Salem and Providence theatres played an important role in uplifting the professional career of George Holland. He was also a ventriloquist.

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