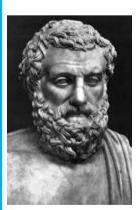


Go Green Club

23-11-2017, Thursday, Civil Engineering.



By polluting clear water with slime you will never find good drinking water. - Aeschylus



Aeschylus (524 – 456 BC) was an ancient Greek tragedian. He is often described as the father of tragedy. Academics' knowledge of the genre begins with his work, and understanding of earlier tragedies is largely based on inferences from his surviving plays. According to Aristotle, he expanded the number of characters in theater allowing conflict among them; characters previously had interacted only with the chorus. Only 7 of his estimated 70 to 90 plays have survived, and there is a longstanding debate regarding his authorship of one of these plays, Prometheus Bound, which some believe his son Euphorion actually wrote. Fragments of some other plays have survived in quotes and more continue to be discovered on Egyptian papyrus, often giving us surprising insights into his work. He was probably the first dramatist to present plays as a trilogy; his Oresteia is the only ancient example of the form to have survived.